

# "I've Got You Under My Skin" by Frank Sinatra

- "I've Got You Under My Skin" is a romantic jazz standard written by Cole Porter in 1936.
- Frank Sinatra's iconic version, recorded in 1956, remains one of the most celebrated renditions of the song.
- The song's sophisticated and timeless melody, along with Sinatra's impeccable delivery, exudes elegance and charm.
- The song's enduring popularity has made it a staple in the Great American Songbook, further solidifying Sinatra's legendary status.

A7	Em7/G6	D#m7	Bm7	F#m	F#m7
C#m7/b5	Bmaj7	Gm6	D6	F#7	G#m7/b5
Gmaj7	Em7/b5	A7	D#m7	B	Bm7/b5

  

1

↓   ↑   ↓   ↑   ↓   ↑

1   +   2   +   3   +   4   +

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2

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1   +   2   +   3   +   4   +

X   X   X   X   X   X   X   X

Swinging Eighth Notes

# Frank Sinatra-I've got you under my skin

Intro: **DM7/ DM7 /Em7 /Em7 /DM7 /DM7**

**/Em7 /A7 /DM7 /Bm7**

I've got you under my skin.

**/Em7 /A7 /DM7 /Bm7**

I've got you deep in the heart of me,

**/Em7 /A7 /DM7 /Bm7**

So deep in my heart that you're really a part of me.

**/Em7 /A7 /DM7 /Bm7**

I've got you under my skin.

**/Em7 /A7 /DM7 /Bm7**

I've tried so not to give in.

**/Gm6 G /A7 /DM7 D6**

I said to myself, this affair, it never will go so well."

**/C#m7-5 /F#7 /Bmaj7 /D#m7**

But why should I try to resist when darling I know damn well

**B /Em7 /A7 /D6 /Bm7**

I've got you under my skin.

**/Em7 /Em7 A7 /Bm7**

I'd sacrifice anything, come what might, or the sake

**/D7 /Em7**

of having you near, in spite of the warning voice

**/F#m7 F7 /Em7 A7**

that comes in the night, and repeats repeats in my ear,

**/G#m7b5 /Em7 A7 /DM7**

"Don't you know, you fool, you never can win?"

**Bm7b5 /A7 /A7 /DM7 D6 /Am7 D7**

Use your mentality - wake up to reality."

**/G /Gm6**

But each time I do, just the thought of you

**/D6 /D7 B7**

Makes me stop before I begin -

**/B7 Gmaj7 /Em7b5 D6 /D6**

'Cause I've got you under my skin,

Play the verse chords as an interlude:

Chorus:

**/Em7 /A7 /D**

And I like you under my skin.